Ref no for office use only



Paste your one-Photograph here and attach another with pin

Admission - Form . 31st - January- 2015

Applicant's Name:																															
Fathers Name:																															
Fathers Profession																															
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Courses*	CR.02: Film Direction CR.04: TV-Journalism, Anchoring & News Reading CR.06: Acting & Modeling CR.08: Sound Recording & Audio Engineering CR.09: Fashion Photography & Videography Name of the Course CR.03:Creative writing CR.05:Cinematography CR.07:Non-linear Editing CR.09: Videography Course Code																														
* Kindly attach photocopy of your 1. Date of birth Certificate (10th class certificate)+ last marks sheet of your board / university .																															
Educational Details*	Level Board/University Main Subjects Name of the School/College 10+2															Total Percentage															
	Name Of the bank Draft														ft no):	Date														
Fee Payment Details																															
I solemnly undertake 1 . I have carefully read all to 2. All productions done by rand I will have no claim on 4. I have Received the atte	The bank draft has to be made in the name of "Center for Research in Art of Film and Television" Payable at delhi I solemnly undertake that: 1. I have carefully read all the rules and regulations prescribed by the authorities of CRAFT and abide by them. 2. All productions done by me as student exercise or ,for practical experience at the CRAFT will the properties of the CRAFT including their copyrights and I will have no claim on them. 3.Any fee(part or full) paid to CRAFT at any stage or under any circumstance ,will not be refunded nor Adjusted. 4. I have Received the attested and updated copy of the latest Syllabus related to my course and information about the Infrastructure available at CRAFT.																														
Signature of the Ap	oplic	ant	.	•••••		•••••			 I th	ie /	۸nr	alic	atio	an l	- -	m t	٠.							Dat	te:			••••			

Center for Research in Art of Film and Television.

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